

Schedule: Meeting International Exchange on Media and Religion

Imagining Highgate Cemetery in Past and Present: Images as Socio-Religious Practices

Thursday, August 31, 2017

9–9.30 am	Meeting and welcoming at Heythrop College
9.30–10.15 am	Carla Danani, <i>Cemetery as Landscape, Tale, Threshold: Link between the Living and Dead Society</i>
10.20–11.05 am	Daria Pezzoli-Olgiati, <i>Funerary Steles as Places of Memory and Social Diversity</i> (via skype)
coffee break	
11.35–12.20 am	Ann Jeffers & Sean Ryan, <i>Animal, Vegetable, or Mineral? Performativity of Emblems in Highgate Cemetery</i>
lunch break	
2–2.45 pm	Paola von Wyss-Giacosa, <i>Requiescant in Pace: The Representation of Nature as a Socio-Religious Practice</i>
2.50–3.35 pm	Natalie Fritz, <i>Highgate Cemetery: A City of Angels</i>
tea time	
4.05–4.50 pm	Alberto Saviello, <i>Highgate Cemetery's Landscape as a Matrix of Cultural Imagination</i>
4.55–5.40 pm	Baldassare Scolari, <i>Uses and Representations of the Karl Marx Memorial</i>

Friday, September 1, 2017

9–9.45 am	Dolores Zoé Bertschinger, <i>Looking for Jenny, Ernestine, Anna, and Radclyffe. The Image as Practice of a Feminist Imaginary</i>
9.50–10.35 am	Michael Ulrich, <i>The Burial Place as the Setting of a Perpetual Performance</i>
coffee break	
11.05–11.50 am	Anna-Katharina Höpflinger, <i>Haunted Highgate: Practices, Imaginations, and the Materiality of a Cemetery</i>
11.55–12.40 am	Marie-Therese Mäder, <i>Public Events at a Historic-Religious Site: Highgate Cemetery in London as a Cultural Practice</i>
lunch break	
2–2.45 pm	Niels Penke, <i>Horror and Glory. On Literary Representations and Semantics of Highgate Cemetery</i> (via skype)
2.50–3.35 pm	Alexander Ornella, <i>Sport as Practice of Remembrance</i> (via skype)
coffee break	
4–5.30 pm	Final discussion